**Works Cited-MLA-8th Edition (from Austin Community College Library)**

**Works Cited Definition:**

An alphabetical list of the sources you use to write your paper or to prepare your speech.  
Works you consult during your research but do not borrow from are *not* included in this list.

**Works Cited Formatting:**

All sources are listed alphabetically by the first word in each citation entry (not counting a, an, or the).

* Double-space the list. (Be careful not to insert **extra spaces** between lines.)
* If an entry runs more than one line, indent the subsequent line or lines half an inch from the left margin. This is sometimes called a hanging indent.
* The top and sides of the page have 1" margins.
* Dates are written with the day before the month.
* The final element in the citation should end with a period.

**How to Cite in MLA Style: (8th Edition)**

**Book Basic Format:**

Author Last Name, First Name. *Title of Book*. Edition, Publisher, Publication date.

#### Example:

Hatfield, Charles, et al., editors. *The Superhero Reader*. University Press of Mississippi, 2013.

Karsh, Ellen, and Arlen Sue Fox. *The Only Grant-Writing Book You'll Ever Need*. 4th ed., Basic Books, 2014.

**Print Article Basic Format:**

Author Last Name, First Name. "Article Title." *Publication Title*, volume and/or issue number,Publication date, Pages.

#### Example:

Funnell, Lisa, and Klaus Dodds. “The Man with the Midas Touch: The Haptic Geographies of James Bond's Body." *The Journal of Popular Film and Television*, vol. 43, no. 3, 2015, pp. 121-135.

**Online Article Basic Format:**

Author Last Name, First Name. "Article Title." *Publication Title*, volume and/or issue number,Publication date, Pages. *Database* , URL or doi. (digital object-identifier)

#### Examples:

Faraci, Devin. "I Killed Robin, the Boy Wonder." *Birth. Movies. Death.*, 20 Apr. 2016, birthmoviesdeath.com/2016/04/20/i-killed-robin-the-boy-wonder.

Kreisel, Deanna K. "The Madwoman on the Third Story: Jane Eyre in Space." *PMLA*, vol. 131, no. 1, 2016, pp. 101-115. *MLA Journals*, doi: 10.1632/pmla.2016.131.1.101.

Reid, Kerry. "At Shakespearean World's Fair." *American Theatre*, vol. 33, no. 4, Apr. 2016, pp. 46-49. americantheatre.org/category/issue/april-2016/.

**Website Basic Format:**

Author Last Name, First Name. "Page title." *Website title*, contribution by First Name Last Name,Publisher, Publication date, URL.

**Note: the website publisher is not required if it is the same publisher as the website title. Do not include http:// or https:// for URLs.**

#### Examples:

#### Cliffe, Nicole. "How I Pray." *The Toast*, 13 Oct. 2015, the-toast.net/2015/10/13/on-prayer/.

James, Michael. "Race." *Stanford Encyclopedia of Philosophy*, edited by Edward N. Zalta, Stanford University, 17 Feb. 2016, plato.stanford.edu/entries/race/.

"Ohio Cartoonists." *Billy Ireland Cartoon Library & Museum*, The Ohio State University Libraries, Feb. 2016, cartoons.osu.edu/digital-resources/ohio-cartoonists/.

Parks, Tim. "Why Write in English?" *NYR Daily*, The New York Review of Books, 18 Apr.2016, nybooks.com/daily/2016/04/18/why-not-write-in-foreign-language/.

**Multimedia Basic Format:**

Author Last Name, First Name. Media title. Publisher, Publication date. *Website*, URL.

Author Last Name, First Name. "Media title." *Work or Series Title*, Number, Publisher, Publication date.Website, URL.

#### Examples:

"Four Weddings and a Funeral (Minus Three Weddings and a Funeral)." *Happy Endings*, season 2, episode 21, Sony Pictures Television, 04 Apr.2012. *Hulu*, hulu.com/watch/347176#i0,p20,s2,d0.

Sarkeesian, Anita. "The Manic Pixie Dream Girl." *Feminist Frequency*, 22 Mar. 2011. *YouTube*,youtube.com/watch?v=uqJUxqkcnKA.

**Do not include http:// or https:// for URLs.**

#### Personal interview Basic Format:

#### Interviewee Last Name, First Name. Personal interview. Date interviewed.

#### 

#### Example:

#### Smith, Jane. Personal interview. 19 May 2014.

#### Additional formats and examples can be found at https://owl.english.purdue.edu/owl/resource/747/09/

#### *Example of a Works Cited page:*

Works Cited

Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no. 1, Jan. 2013, pp. 193-200.

Beaudoin, Julianna. "Exploring the Contemporary Relevance of "Gypsy" Stereotypes in the Buffyverse."*Journal of Popular Culture*, vol. 48, no. 2, 2015, *Academic Search Complete*, pp. 313-327, doi: 10.1111/jpcu.12259.

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture*, vol. 10, no. 3, May 2000. *Project Muse*, doi:10.1353/pmc.2000.0021.

Deresiewicz, William. "The Death of the Artist - and the Birth of the Creative Entrepreneur." *The Atlantic*, Jan.-Feb. 2015, pp. 92-97.

Dorris, Michael, and Louise Erdrich. *The Crown of Columbus*. HarperCollins Publishers, 1999.

Ellison, Ralph. *Invisible Man*. Vintage Books, 1995.

Hollmichel, Stefanie. *So Many Books*. 2003-13, somanyblooksblog.com.

"Hush." *Buffy the Vampire Slayer*. Created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, episode 10, Mutant Enemy, 14 Dec. 1999.

Jacobs, Alan. *The Pleasures of Reading in an Age of Distraction*. Oxford UP, 2011.

Nunberg, Geoffrey, editor. *The Future of the Book*. U of California P, 1996.

@persiankiwi. "We have report of large street battles in east & west of Tehran now - #Iranelection." *Twitter*, 23 June 2009, 11:15 a.m., twitter.com/persiankiwi/status/2298106072.

Pevear, Richard, and Larissa Volokhonsky, translators. *Crime and Punishment*. By Feodor Dostoevsky, Vintage eBooks, 1993.

*Reading at Risk: A Survey of Literary Reading in America*. National Endowment for the Arts, June 2004. Research Division Report 46.

Sullivan, Alan, and Timothy Murphy, translators. *Beowulf*. Edited by Sarah Anderson, Pearson, 2004.

Welleck, Rene, *A History of Modern Criticism, 1750-1950*. Vol. 8, Yale UP, 1992. 8 vols.

Whedon, Joss, creator. *Buffy the Vampire Slayer. Mutant Enemy, 1997-2003*.